

Analysis Project 1

TOPIC: Sonata Form

Your assignment is to analyze Haydn's Piano Sonata no. 27 in G Major, I. Allegro con brio. You will turn in both an annotated score and a timeline. Details are given below.

A. Score analysis

1. Listen to the music with the score

The mp3 file will be emailed to you. The score can be found on pages 179-185 of the workbook. You might want to make an extra copy of the score so that you can scribble on one and make the other one look nice and neat. As you listen, locate the primary and secondary theme areas, the transitions, closing themes, etc.

2. Label the form in the score

- a. Label the beginnings of the Exposition, Development, and Recapitulation sections
- b. In the Exposition, label the primary theme (P) or themes (P1, P2, ...), the transitional theme (T) or themes (T1, T2, ...), the secondary theme (S) or themes (S1, S2, ...), and the closing theme (C) or themes (C1, C2, ...)
- c. In the Development, identify all of the themes that are developed (if any), labeling them with the name of the theme in parenthesis [(P2), (C3), etc.]. If a new theme is presented, label it N.
- d. In the Recapitulation, label the themes as in the Exposition

3. Harmonic analysis

- a. Label *all* of the principal cadences in the movement, indicating what key each is in (HC in A major, etc.). Do this by LISTENING to the music and marking the phrase endings that you hear in the score
- b. Analyze measures 1-8 with roman numerals
- c. Analyze measures 24-29 and 36-57 with roman numerals
- d. Analyze measures 58-86 with roman numerals, making use of the following keys (a, e, and G)

4. Other questions

- a. Briefly describe how the secondary theme contrasts with the primary theme in character.
- b. Are any thematic ideas from the exposition developed in the development section? If so, describe.
- c. Other than the transposition of the secondary and closing theme areas to the tonic key, are there any other parts of the recapitulation that are different from the exposition? Label these differences in the score and describe them briefly here.

B. Timeline

- Make a timeline that clearly shows all of the sections in correct proportion
- Label the main sections and themes, as in your score analysis
- Send the completed timeline to me by email