

Timeline Project 3

TOPIC: sonata form

Your assignment is to create an annotated timeline diagram of Mozart's Piano Sonata in C major, K. 309, I. Details are given below.

1. Listen to the music with the score

The mp3 file and the score are available on Google Drive (the link will be mailed to you). As you listen, locate the principal sections and mark important event in the score (or you may want to mark them using the timeliner.)

2. Make an annotated timeline diagram

- a. **Main sections:** Create a timeline that clearly shows all of the main sections of sonata form: Exposition, Development, Recapitulation, as well as any appendages: Introduction, Coda
- b. **Themes:** Within these main sections, create bubbles for each of the following themes / sections: P, T, S, C (using P1, P2, etc. if there are multiple themes in a theme group).
- c. **Characters:** For each of the themes in the exposition, write a sentence or two describing its character (how it contrasts with the other themes, what its musical characteristics are, what its function is, etc.) – add these to the bubbles as annotations
- d. **Development:** Identify the themes that are developed in the development section (either with annotations or markers. Also identify the retransition section, if any.
- e. **Recapitulation:** Mozart does a few unexpected things in the recap. Identify a few things that have changed here (using annotations or markers)
- f. **Polishing up:** Make your timeline look nice by changing the colors, background color, or other properties

Turn in your timeline to me by email before midnight on the due date (see online schedule).