Timeline Project 2

TOPIC: Rondo Form

NOTE: You will be graded for the *neatness* of your project as well as its accuracy.

You assignment is to create an annotated timeline diagram of the form in Haydn's Piano Sonata no. 43 in Ab Major, III. If you have questions about rondo form, re-watch the YouTube video on the course website. Details are given below.

1. Listen to the music with the score

   The mp3 file and score are available on the course website. As you listen, locate the principal sections and mark important cadences in the score (or you may want to mark them using the timeline tool). Find the returns of the rondo theme, figure out what keys the principal sections are in, and identify any transitions. Is there a coda?

2. Make an annotated timeline diagram

   a. **Main sections**: Create a timeline that clearly shows all of the main sections of the rondo, using large letters (A, B, C. etc.) to label the rondo theme appearances and episodes
   b. **Transitions**: If there are transitions between the larger sections, show these with bubbles labeled "T"
   c. **Five or seven part rondo?**: Is this a five-part rondo or a seven-part rondo? Put your answer in the timeline "description" (click on "Edit Properties" and type the answer into the "Description" field)
   d. **Keys**: For each of the main sections, identify the key. Put this information in an annotation in the large bubbles. (Beware! One of the episodes does not start out it its principal key)
   e. **Rondo theme form**: The rondo theme has its own internal form. Identify this form and make the form clear with smaller bubbles (labeled) within the rondo theme. Do this each time the rondo theme appears.
   f. **Rondo theme cadences**: Identify the principal cadences within the rondo theme with annotations providing the cadence labels in the smaller bubbles (PAC, HC, IAC, etc.)
   g. **Rondo theme variations**: Haydn slightly varies the rondo theme each time it returns. For each of the rondo theme appearances (after the initial one) identify some of these variations, describing them in annotations within the rondo theme bubbles.
   h. **Polishing up**: Make your timeline look nice by changing the colors, background color, or other properties

Turn in your timeline by email before 5:00 PM on the due date. You do not need to turn in the score.