

# Timeline Project 1

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TOPIC: Da capo aria timeline diagram

Handel, “Va tacito e nascosto” from *Giulio Cesare*

Make an annotated timeline diagram for this da capo aria using the Audio Timeliner software, available at <http://tinyurl.com/audiotimeliner> . The mp3 file for this aria is available on the course website.

Instructions:

- A. Read about the piece on Wikipedia ([https://en.wikipedia.org/wiki/Va\\_tacito\\_e\\_nascosto](https://en.wikipedia.org/wiki/Va_tacito_e_nascosto)), to learn about the plot and the text.
- B. Create the timeline
  1. Open the Audio Timeliner software and choose “Create a New Timeline.” Then locate the mp3 file on your computer—you should get one big blue bubble.
  2. Create bubbles for all of the principal sections of the aria. You can create bubbles by pressing the “Add” button as you listen or by pressing the Enter/Return key on your keyboard. You can adjust your bubble boundaries by dragging the timepoints.
  3. Group the bubbles together to show the large-scale organization of the aria. You group bubbles by selecting multiple bubbles (shift-clicking them or dragging a box around them) and clicking on the “Group” button.
  4. Add labels to each of the bubbles (R, A, B, a1, etc.) by double-clicking on the bubble and entering its label in the Label field.
  5. Add the following as annotations to each bubble as appropriate:
    - a. The English translation of the text (find this online!)
    - b. A clear statement of what key(s) the section begins (and ends) in
      - i. Example: “C major” or “G major to e minor”
    - c. In the B section, add a brief explanation of *how it contrasts with the A section*
    - d. Any additional notes, including instances of word-painting or other interesting observations, such as how the singer alters the return of the A section
  6. Add a few markers to the timeline by clicking on the “Mark” button as you listen. These can be used to important events of your choosing (e.g. internal cadences, climaxes, cadenzas, etc.)
  7. Now spruce up your timeline with color—select a bubble or bubbles and click on the “Color...” button, choosing colors that convey the contrasts you hear in the music
  8. You can experiment with other visual features using the “Edit Properties” window, such as “square bubbles,” “black and white,” background colors, or alternate color schemes.

Once your timeline is completed, save it and email the finished timeline file (the .tim file) to me as an attachment. (I do not need the mp3 file.)

NOTE: Your annotations will be graded for correct spelling and grammar as well as accuracy.