

Example Quiz: Arpeggiations, Roman numerals, and figured bass (Aural II)

Quiz 7: Arpeggiations worksheet—Roman numerals and figured bass

Figured bass = _____ above the bass (lowest-sounding pitch)

1. Use the given bass and the abbreviated figured bass to fill in the missing pitches of each chord.
 - a. If there is no figured bass label, the harmony is in _____ position
 - b. If there is a figured bass label, figure out the intervals above the given bass pitch to determine the appropriate pitches
 - c. **After** you have filled in all of the appropriate pitches, use this information and your previous chart to fill in the Roman numerals in the top row of each arpeggiation.

V7/V solfege = — — — —

Cad 6/4 solfege = — — —

Major progressions

Minor progressions

—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—

FB:		6/4		6	7	
RN:	—	—	—	—	—	—
Bass:	Do	Do	Do	Fa	So	Do

—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—

		6/4		6	7	
RN:	—	—	—	—	—	—
Bass:	Do	Do	Do	Fa	Re	So

—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—

FB:		7	7		7	
RN:	—	—	V/V	—	—	—
Bass:	Do	Re	Re	So	So	Do

—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—

		6/4		6/5	
RN:	—	—	—	—	—
Bass:	Do	Do	Do	Ti	Do

—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—

FB:	6	6	7		6/5	
RN:	—	—	—	—	—	—
Bass:	Mi	Fa	So	La	Ti	Do

—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—

		6/4	6	6	
RN:	—	—	—	—	—
Bass:	Do	Re	Me	Fa	So

Major progressions

	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
FB:			7	7		
RN:	—	—	—	V/V	—	—
Bass:	Do	Fa	Re	Re	So	La

	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
FB:		6		6/4		
RN:	—	—	—	Cad	—	—
Bass:	Do	Mi	Fa	So	So	Do

	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
FB:		6/4	6	6/5		
RN:	—	—	—	—	—	—
Bass:	Do	Re	Mi	Ti	Do	La

Minor progressions

	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
FB:		6/5		6/4		
RN:	—	—	—	Cad	—	—
Bass:	Do	Ti	Do	So	So	Do

	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
FB:		7	7		6	
RN:	—	—	—	—	—	—
Bass:	Do	Re	So	Do	Ti	Do

	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
FB:		6	6/5		6/4	6
RN:	—	—	—	—	—	—
Bass:	Do	Me	Ti	Do	Re	Me