

## Sonata Form Chart

Section:	Starting time of the section:	Comments:
Slow introduction (?)		
Exposition's primary zone		<p>Circle one: The primary zone is in the major mode/minor mode.</p> <p>Describe the exposition's primary zone. Is it a phrase (if so, is it a sentence?), a period, or something else?</p> <p>Identify the cadences you hear in the primary zone and their times:</p>
Exposition's transition		<p>Is the transition independent or dependent?</p> <p>Describe the approach to the medial caesura. Options include: fa-fi-sol, a dominant lock, hammer blows, a general pause, and caesura-fill (choose all that apply):</p> <p>Identify the cadence that precedes the medial caesura (HC in tonic, HC in the new key, or something else):</p>
Exposition's secondary zone		<p>What is the key of the secondary zone? Remember, if the primary zone is in major, the secondary zone is often in V. If the primary zone is in minor, the secondary zone is often in III (or v).</p> <p>Does the secondary zone have a clear formal design? If so, what is it?</p> <p>At what time does the EEC occur?</p>
Exposition's closing zone		<p>Is the exposition's closing zone based on the primary theme or new material?</p> <p>Does it have a retransition? If so, when?</p>
Repeat of the exposition (?)		
Development		<p>Which themes from the Exposition are used within the Development? Write the theme and the time you hear it:</p> <p>Are there any new themes? If so, when?</p> <p>Are there any harmonic sequences? If so, when?</p>

Retransition		Does the development end with a dominant lock? If so, when?
Recapitulation's primary zone		<p>The following questions apply to the entire recapitulation (not just the recapitulation's primary zone):</p> <p>Listen for the ways that the recapitulation may be different from the exposition. For example, at what time does the recapitulation first diverge from the exposition's model?</p> <p>Are there any unexpected elements in the recap? If so, when?</p> <p>At what time do you hear the "crux" (the point when the recap is back in tonic as a transposed version of the same material from the exposition)?</p>
Recapitulation's transition		
Recapitulation's secondary zone		
Recapitulation's closing zone		
Coda (?)		
Repeat of Develop. and Recap (?)		

Comments: