

Assessments 3 and 4:

Your goal is to determine the formal sections of the sonata-form movement by filling out the following chart and answering questions on the subsequent pages. Remember that not all formal sections may occur below; if a section does not occur, write N/A.

<b>Section:</b>	<b>Starting time of the section:</b>
Slow introduction	
Exposition's primary zone	
Exposition's transition	
Exposition's secondary zone	
Exposition's closing zone	
Repeat of the exposition	
Development	
Retransition	
Recapitulation's primary zone	
Recapitulation's transition	
Recapitulation's secondary zone	
Recapitulation's closing zone	
Coda	
Repeat of the development and recapitulation	

In your responses below, refer to times (minutes and seconds) in the recording when you are referring to a musical event.

1. If you feel that any of the times you listed on the chart are debatable, please justify your decisions below. Use a discussion of cadences to defend your answers:
2. Is the primary zone of the exposition in a major key or a minor key? What implications does this have for what you expect to hear in subsequent themes?
3. Describe the exposition's primary zone. Is it a phrase (if so, is it a sentence?), a period, or something else? Identify the cadences you hear in the primary zone and when they occur in the recording.

4. Regarding the exposition's transition:
  - a. Is the transition dependent or independent? Write your answer below.
  
  
  
  
  
  
  
  
  
  
  - b. Describe the approach to the medial caesura, including identifying its final cadence.
  
  
  
  
  
  
  
  
  
  
5. Regarding the exposition's secondary zone:
  - a. Does the secondary zone have a clear formal design? If so, what is it?
  
  
  
  
  
  
  
  
  
  
  - b. At what time does the EEC occur?
  
  
  
  
  
  
  
  
  
  
6. Regarding the exposition's closing zone:
  - a. Is the exposition's closing zone based on the primary theme or new material?
  
  
  
  
  
  
  
  
  
  
  - b. Does the exposition's closing zone have a retransition at its end?

7. Regarding the development:

- a. Are there references to sections from the exposition inside the development? If so, at what time(s) do these themes occur?
- b. Are there also new themes introduced in the development? If so, at what time(s) do they occur?
- c. Are there any harmonic sequences? If so, at what time(s) do they occur?
- d. Does the development end with a dominant lock? If so, at what time does it begin?

8. Regarding the recapitulation:

- a. At what time does the recapitulation first diverge from the exposition's model?
- b. Are there any unexpected elements in the recapitulation?
- c. At what time do you hear the "crux" (the point when the recap is back in tonic as a transposed version of the same material from the exposition)?