

Assessment 2:

You will have 25 minutes to complete the following 18 questions.

A. You will hear the exposition of a sonata-form movement played four times. There will be one minute of silence in between each playing. Please answer the following:

1. Is there a slow introduction? Please circle one option below.

Yes

No

2. When does the exposition's primary zone begin (minutes and seconds)?

3. What is the form of the exposition's primary zone? Circle one, and answer any subsequent questions.

Phrase (if so, is it a sentence?)

Period (if a period, identify its type)

Other (describe)

4. When is the final cadence that ends the exposition's primary zone? What type of cadence is it?

5. When does the exposition's transition begin (minutes and seconds)?

6. The exposition's transition is (circle one):

Independent

Dependent

7. Describe the exposition's medial caesura (circle all that apply):

Fa-Fi-Sol

V lock

Hammer blows

General pause

Caesura fill

8. Identify the cadence that precedes the medial caesura (circle one):

HC in tonic

HC in the new key

Something else

9. When does the exposition's secondary zone begin (minutes and seconds)?

10. The exposition's secondary zone key is (circle one):

V

III

11. When is the EEC (minutes and seconds)?

12. Describe the exposition's closing zone (circle one):

P-based

Not P-based

None (EEC is the final cadence)

13. The exposition's closing space (circle one):

Is harmonically closed

Ends with retransitional material

B. You will now hear the entire sonata-form movement, repeated two times. Answer the following:

14. Does the exposition repeat? Please circle one option below.

Yes

No

15. When does the development begin (minutes and seconds)?

16. When does the recapitulation begin (minutes and seconds)?

17. When is the recapitulation's medial caesura (minutes and seconds)?

18. When is the ESC (minutes and seconds)?

In the space below, please describe if there were any challenges you encountered when answering the questions above. For example, you may wish to defend your thoughts on when the transition and/or secondary zone begins.