

Assessment 1:

You spent yesterday listening to a sonata-form movement at home.

1. Worth 20% of Assessment 1:

Turn in the Sonata Form Chart you completed at home while listening to the sonata-form movement.

2. Worth 80% of Assessment 1:

You will now hear four different sections from the sonata-form movement, chosen from the formal areas listed below. Decide which section you hear and write it in the blank below.

Choose from the following:

- Slow introduction
- Exposition's primary zone
- Exposition's transition
- Exposition's secondary zone
- Exposition's closing zone
- Development
- Retransition
- Recapitulation's primary zone
- Recapitulation's transition
- Recapitulation's secondary zone
- Recapitulation's closing zone
- Coda

A: \_\_\_\_\_

B: \_\_\_\_\_

C: \_\_\_\_\_

D: \_\_\_\_\_