Assessment 1:

You spent yesterday listening to a sonata-form movement at home.

1. Worth 20% of Assessment 1:

Turn in the Sonata Form Chart you completed at home while listening to the sonata-form movement.

2. Worth 80% of Assessment 1:

You will now hear four different sections from the sonata-form movement, chosen from the formal areas listed below. Decide which section you hear and write it in the blank below.

Choose from the following:

* Slow introduction
* Exposition’s primary zone
* Exposition’s transition
* Exposition’s secondary zone
* Exposition’s closing zone
* Development
* Retransition
* Recapitulation’s primary zone
* Recapitulation’s transition
* Recapitulation’s secondary zone
* Recapitulation’s closing zone
* Coda

A:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

D:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_