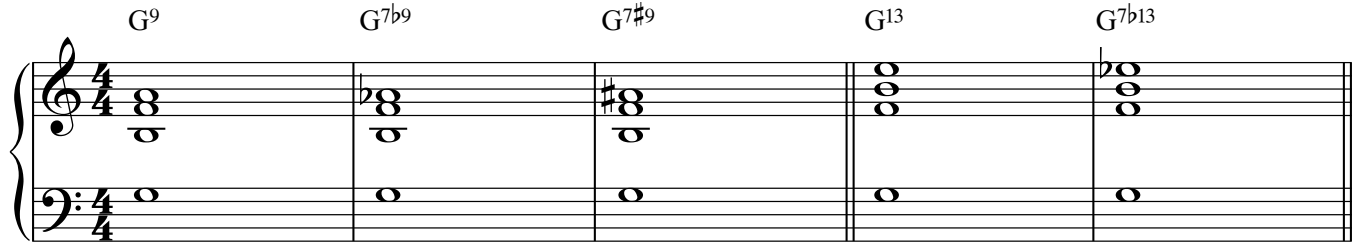


Common Extended Chords in Jazz

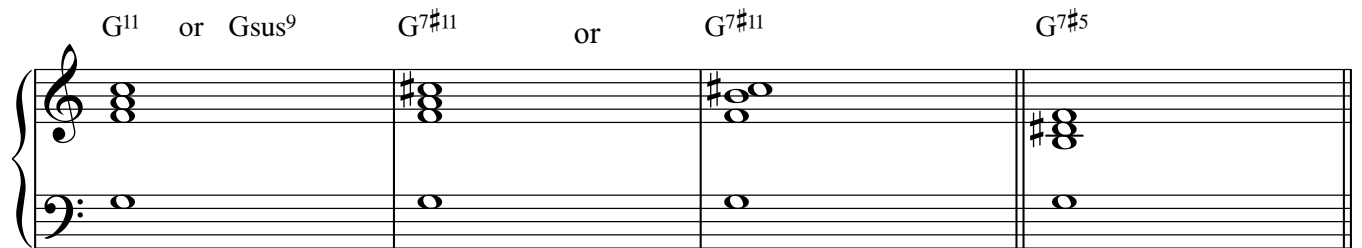
created by Garrett Michaelsen

Dominant Chords

G^9 G^{7b9} $G^{7\#9}$ G^{13} G^{7b13}



G^{11} or G^{sus^9} $G^{7\#11}$ or $G^{7\#11}$ $G^{7\#5}$

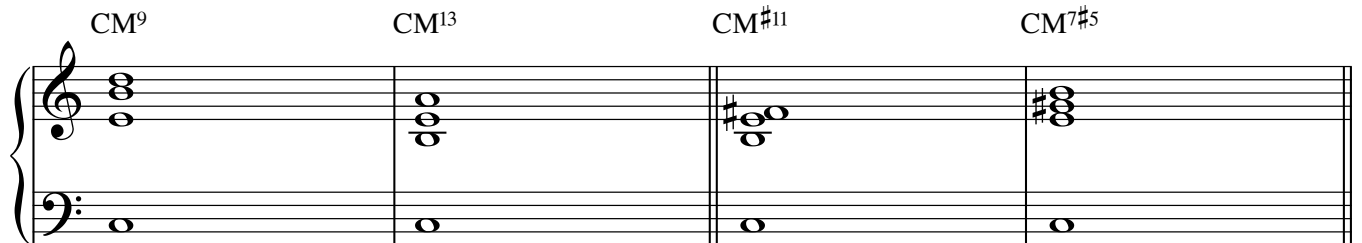


G^{7alt^b13} $G^{7alt^{\#9}}$ $G^{7alt^{\#11}}$ G^{7alt^b11}



Major Chords

CM^9 CM^{13} $CM^{\#11}$ $CM^{7\#5}$



Minor Chords

Cm^9 Cm^{13} $Cm^{(ma7)}$ $Cm^{(ma7)9}$ Cm^{7b5} aka $C^{\emptyset 7}$ Cm^{9b5}

