

Group Member 1) _____
Group Member 2) _____
Group Member 3) _____

Issues—Music and Race in the Caribbean

1. What do Omi and Winant mean by racial formation? List one example of an historical racial formation cited in *Music in the Hispanic Caribbean*.

2. What do Omi and Winant mean by racial project. List one example of a racial project cited in *Music in the Hispanic Caribbean*.

3. What historical and social factors have contributed to contemporary Caribbean racial formations?

Instructions: 1) For each question, have a different student lead the conversation. 2) Discuss, then record your answers to the questions in the **left** column. 3) Based on these responses, discuss, then record your answers to the questions in the **right** column.

BE RESPECTFUL OF YOUR PEERS.

Issues—Music and Race Compared

1a. Taking Omi and Winant’s definition of racial formation, identify one (historical or contemporary) example of a racial formation in the United States.

2a. Taking Omi and Winant’s definition of racial project, identify one (historical or contemporary) example of a racial project in the United States.

3a. What historical and social factors have contributed to contemporary racial formations in the United States?
