Group Member 1) ____________________________________________
Group Member 2) ____________________________________________
Group Member 3) ____________________________________________

Issues—Music and Race in the Caribbean
1. What do Omi and Winant mean by racial formation? List one example of an historical racial formation cited in *Music in the Hispanic Caribbean*.

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2. What do Omi and Winant mean by racial project. List one example of a racial project cited in *Music in the Hispanic Caribbean*.

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3. What historical and social factors have contributed to contemporary Caribbean racial formations?

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Instructions: 1) For each question, have a different student lead the conversation. 2) Discuss, then record your answers to the questions in the left column. 3) Based on these responses, discuss, then record your answers to the questions in the right column.

BE RESPECTFUL OF YOUR PEERS.

Issues—Music and Race Compared
1a. Taking Omi and Winant’s definition of racial formation, identify one (historical or contemporary) example of a racial formation in the United States.

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2a. Taking Omi and Winant’s definition of racial project, identify one (historical or contemporary) example of a racial project in the United States.

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3a. What historical and social factors have contributed to contemporary racial formations in the United States?

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